

Music In China Experiencing Music Expressing Culture Includes Cd Global Music

Music in China Creative Research in Music Multicultural Perspectives in Music Education The Chinese Zheng Zither Faces of Tradition in Chinese Performing Arts Journal of Folklore Research The Quarterly Journal of Music Teaching and Learning Experiencing Music Technology Musical Times and Singing Class Circular The Musical Times and Singing-class Circular Journal of the North-China Branch of the Royal Asiatic Society Curriculum Innovation in Music Chinese Studies in Philosophy The Guide to Academic Travel Asian Music Music in the Dialogue of Cultures The Chinese Recorder and Missionary Journal Green Power, Materials and Manufacturing Technology and Applications Ritual Music in Bronze Age China Chinese Recorder and Missionary Journal Frederick Lau Anna Reid William M. Anderson Dr Sun Zhuo Levi S. Gibbs David Brian Williams Lai Chi Rita Yip Lawrence H. Caplan Max Peter Baumann Ai Min Yang Lothar von Falkenhausen

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music in china is one of many case study volumes that can be used along with thinking musically the core book in the global music series thinking musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world it sets the stage for an array of case study volumes each of which focuses on a single area of the world each case study uses the contemporary musical situation as a point of departure covering historical information and traditions as they relate to the present visit oup.com/us/globalmusic for a list of case studies in the global music series the website also includes instructional materials to accompany each study music in china offers a unique exploration of the rich dynamic and multifaceted chinese musical landscape in contrast with previous scholarship which focused almost exclusively on the role of music in elite culture this volume takes a balanced look at a variety of traditional and modern genres including those performed among local and regional folk musicians in academia in the media and on concert stages both inside and outside of china using the interrelated themes of identity modernization and ideology as a narrative framework author frederick lau discusses the musical features of the selected genres the processes through which they came into existence and related socio political issues lau draws on his own extensive fieldwork and performance experience in both mainland china and its diasporic communities to show how the ever changing chinese musical tradition takes on particular meanings in china in overseas chinese communities and in diverse international settings enhanced by eyewitness accounts of local performances interviews with key performers vivid illustrations and hands on listening activities music in china provides an accessible and engaging introduction to chinese music it is packaged with an 80 minute audio cd containing examples of the music discussed in the book

creative research in music explores what it means to be an artistic researcher in music in the twenty first century the book delineates the myriad processes that underpin successful artistic research in music providing best practice exemplars ranging from western classical art to local indigenous traditions and from small to large scale multi media and cross cultural work formats drawing on the richness of creative research work at key institutions in south east asia and australian this book examines the social political historical and cultural driving forces that spur and inspire excellence in creative research to extend and

to cross boundaries to sustain our music industry to advocate for the importance of music in our world and to make it clear that music matters in the chapters our authors present the ideas of informed practice innovation and transcendence from diverse international perspectives each of these three themes has an introductory section where the theme is explored and the chapters in that section introduced taken as a whole the book discusses how the themes in combination with reference to the authorial group are able to transform music pedagogy and performance for our global and complex world chapter 9 of this book is freely available as a downloadable open access pdf at taylorfrancis.com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

with multicultural perspectives in music education you can explore musics from around the world with your students in a meaningful way broadly based and practically oriented the book will help you develop curriculum for an increasingly multicultural society ready to use lesson plans make it easy to bring many different but equally logical musical systems into your classroom the authors a variety of music educators and ethnomusicologists provide plans and resources to broaden your students perspectives on music as an important aspect of culture both within the united states and globally

the zheng zither is one of the most popular instruments in contemporary china it is commonly regarded as a solo instrument with a continuous tradition dating back to ancient times but in fact much of its contemporary solo repertory is derived from different regional folk ensemble repertoires of the mid twentieth century through a series of case studies this book explores how the transformation of the chinese zheng has constantly responded to its changing social context critiquing the long standing arguments concerning authenticity in the development of tradition this book is accompanied by a dvd which contains audio visual materials relating to the author s fieldwork and zheng performances by different musicians

case studies examining the individual s role in how traditional chinese performing arts like music and dance are represented maintained and cultivated faces of tradition in chinese performing arts examines the key role of the individual in the development of traditional chinese performing arts such as music and dance these artists and their artistic

works the faces of tradition come to represent and reconfigure broader fields of cultural production in china today the contributors to this volume explore the ways in which performances and recordings including singing competitions textual anthologies ethnographic videos and cd albums serve as discursive spaces where individuals engage with and redefine larger traditions and themselves by focusing on the performance scholarship collection and teaching of instrumental music folksong and classical dance from a variety of disciplines these case studies highlight the importance of the individual in determining how traditions have been and are represented maintained and cultivated faces of tradition in chinese performing arts examines the dynamic relationship between individual representatives of tradition and the evolution of the traditions themselves a c shahriari kent state university choice

accompanying cd rom organized in files to parallel the textbook organization covers computer assisted instruction in music desktop publishing for musicians music notation music sequencing and midi creating sounds and music with digital audio and authoring systems and multimedia each section includes tutorial projects graphics project worksheets and specially prepared files for project activities

chiefly a collection of papers from the symposium music in the dialogue of cultures traditional music and cultural policy held in berlin november 8 12 1988 and organized by the international institute for comparative music studies and documentation

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