

Verbum Caro Skizzen Zur Theologie I

Spiritus Creator A Trinitarian Anthropology Hans Urs von Balthasar Balthasar at End of
Modernity The Reality of Biblical Theology The Sacrament of Confession as a Saving
Beauty The Art of Theology Carmelus The Theological Aesthetics of Hans Urs Von
Balthasar The Art of Equanimity The Dramatic Encounter of Divine and Human
Freedom in the Theology of Hans Urs Von Balthasar Hans Urs Von Balthasar's
Theological Aesthetics The Trinitarian Foundation of Human Sexuality as Revealed
by Christ According to Hans Urs Von Balthasar A Theological Book List 1971 Karl
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Morality Towards a Theology of God the Father Periodical Title and Abbreviation by
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William Schmitt Veronica Donnelly Stephan van Erp Louis Roberts Emery de Gaál
Gyulai Thomas G. Dalzell William Thomas Dickens Robert A. Pesarchick Theological
Education Fund Philip Joseph Rosato Thomas F. O'Meara Dennis Joseph Billy
Margaret M. Turek Leland G. Alkire

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schumacker systematically exposit the trinitarian theological anthropology of von
speyr as it emerges through her vast corpus in parallel with a development of the
same theme in balthasar's work finally the volume exposit aquinas's own doctrine
on theological discourse in view of initiating a dialogue with his disciples publisher's
description

this collection of essays gathered under the auspices of *communio* editors
represents the most wide ranging study of the life and work of balthasar the twenty
contributors include highly respected theologians philosophers and bishops from
around the world such as henri cardinal de lubac s.j. walter kasper louis dupre joseph

cardinal ratzinger now pope benedict xvi and pope john paul ii meeting balthasar was for me the beginning of a lifelong friendship i can only be thankful for never again have i found anyone with such a comprehensive theological and humanistic education as balthasar and de lubac and i cannot even begin to say how much i owe to my encounter with them joseph ratzinger pope benedict xvi

with a foreword by fergus kerr and an afterword by rowan williams in an age when theology appears fragmented as never before this volume intends to show how von balthasar is one of the very few contemporary theologians to have demonstrated how the patterns and resources of the christian tradition have extraordinary pertinence today the authors represent a new generation of anglican theologians sympathetic to von balthasar's thought exploring it both in order to discover its fundamental dynamics and to see how it may be brought into new dialogues the authors represent the radical orthodoxy movement in anglican theology and are sympathetic to von balthasar's thought exploring it both in order to discover its fundamental dynamics and to see how it may be brought into new dialogues

this book demonstrates a number of approaches made by biblical scholars to find a theology of the christian scripture it then considers attempts to bridge the gap between exegesis and dogmatics by appeal to the discipline of fundamental theology and the doctrine of revelation it finds that for all the interesting questions raised one is forced back to the bible from where one must form the themes and concepts which have been developed by theologians through the ages and which with help from biblical historical critics can be made to refresh theology and serve the church this is done by examining the role of faith in the two testaments and by considering how the bible's understanding of that which receives revelation is itself useful for the total enterprise of theology

adrienne von speyr in her book confession and throughout her writings speaks of the confession of jesus christ this is a startling use of the term because christ never sinned the author examines all the writings of von speyr in the light of roman catholic soteriology and sacramental theology and in view of the influences that existed between her and hans urs von balthasar the author then shows how the theme of confession is central to von speyr's writing aids in illuminating her theology of holy saturday and the paschal mystery and serves as the basis for the renewal of the sacrament of confession

balthasar is one of the most influential of catholic twentieth century theologians and his oeuvre is astonishing in its range and amplitude this together with a style of writing that is cyclic rather than systematic makes his work difficult to assimilate the author has overcome this obstacle by finding an integrating motif that makes coherent sense of the whole that motif is the concept of form the first section of the book deals with that form its genesis its meaning as a whole which is greater than the sum of its parts and as a revelation of the mystery of being section two shows how when the concept is applied christologically it signifies the incarnate form of

jesus as expressing the glory of the triune god the source of being section three which deals specifically with balthasar's soteriology demonstrates how because of his mission to save a sinful world the form of jesus has to undergo suffering and death and become apparently formless while indicating that the main lines of balthasar's theology are rooted in tradition the book also illustrates the radicalness of his approach his dialogue with theologians and philosophers both ancient and modern is discussed and evaluated throughout

art and theology are two different ways of making meaning art is a matter of inspiration and intuition it needs neither standards nor guidelines it does not follow predictable patterns nor is it determined by any specific goal theology is similar in that it generates meaning in order to understand and communicate faith it explores the continuities and discontinuities between divine and human creations through metaphors images and the play of ideas unlike art however theology is primarily a matter of reason it follows patterns of consistency and coherence and is shaped by the will to clarify and explain can art offer a way of understanding the nature of theology despite these differences the twentieth century swiss theologian hans urs von balthasar 1905 1988 wrote a seven volume masterpiece on theological aesthetics he restructured theology around basic aesthetic concepts like form and beauty the present study offers a critical analysis of balthasar's work against the background of contemporary debates on theological foundations the author approaches this task through a careful rereading of two of balthasar's key sources nicholas of cusa and friedrich wilhelm joseph schelling in this way the author rediscovers hidden undercurrents in modernity from renaissance aesthetics to german idealism the result is a theological aesthetics rooted in tradition and capable of understanding and communicating faith in the face of present day challenges

it is not a question of using either the palpable world or the intellect when trying to prove god's existence anselm apprehends being's very intelligibility as making it amenable to divine traces that turn out to be god's muted communication anselm practices in this sense a blending of horizons i.e. tradition plotinus augustine benedict we human beings owe our own rationality to the same god who created the universe us and our minds the appreciation of a thus constituted reality unleashes a remarkable and refreshing fecundity möhler guardini barth von balthasar anselm seems to state thinking insofar as it is intelligible is being this makes anselm's approach topical for our days increasingly the world consists of information and news truth claims are filtered from what is thought perhaps it is this anselmic reduction of reality to thought which opens a perspective for genuine emancipation and authentic humanization the monastery afforded the proper ambience to live and apprehend this reduction

this book surveys the major theological writings of hans urs von balthasar from the perspective of the relationship between finite and infinite freedom the first part examines balthasar's early treatment of the question in the context of the analogy of being the second part concentrates on the theological dramatics

critically assessing balthasar's interpretation of scripture in the glory of the lord a theological aesthetics dickens demonstrates the extent to which his approach to scripture abides by certain pre modern interpretive conventions

it was the conviction of the swiss theologian hans urs von balthasar 1905 1988 that the reservation of priestly ordination to men is intrinsically connected to the significance of the incarnation of christ as a male von balthasar was convinced that the incarnation of the eternal son as male plays an intrinsic role in his economic mission the present study is an attempt to understand the teaching of the magisterium reserving priestly ordination to men by an exposition and analysis of the revelatory significance of the incarnation of christ as male and the relation of his maleness to priestly ordination according to the theology of von balthasar

this work highlights erich Przywara's contribution to catholic thought in germany between the two world wars

spirituality and morality is a provocative collection of essays that examine how spirituality and moral theology interact and influence each other on a wide variety of levels the eight essays written by catholic scholars explore the relationship between spirituality and moral theology from such important vantage points as history conversion vocation personal prayer liturgy right relationships docility to the spirit and discipleship they deal with the issues that emerge at the interface of theology and lived christian experience spirituality and morality although once intimately united have developed along different paths in the roman catholic theological tradition spirituality and morality offers a significant contribution by developing a practical means for rediscovering the living connection between two disciplines book jacket title summary field provided by blackwell north america inc all rights reserved

among hans urs von balthasar's vast corpus of theological works not one is found devoted specifically to an elaboration of a doctrine of god the father this study gathers and interprets balthasar's many scattered reflections on the mystery of the god of jesus christ especially those concentrated in his theological dramatic theory on its way to constructing an approach towards a theology of god's fatherhood several of the most significant current issues in theology are addressed in this study such as a reinterpretation of divine omnipotence in terms of the father's all powerful powerlessness the question of the possibility of coexistence between infinite freedom and finite freedom an understanding of the immutability of god that allows for the father's being affected in some way by finite freedom and an account of the father's generative act that sees as integral to it a properly paternal modality of receptivity

volume 2 is arranged alphabetically by periodical title rather than by abbreviation

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